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The Concert Band Annual Tour

School of Music

Illinois State University

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ILLINOIS STATE UNIVERSITY

BANDS

P R E S E N T

TOUR REPERTOIRE

PROGRAMS WILL BE SELECTED FROM THE FOLLOWING:

THE TYPEWRITER	LEROY ANDERSON (Floyd E. Werle)
JESU, JOY OF MAN'S DESIRING	JOHANN S. BACH (Mark H. Hindsley)
SYMPHONIC MARCH	G. BONELLI (Nicholas D. Falcone)
CHILDREN'S MARCH	EDWIN F. GOLDMAN
JERICO	MORTON GOULD
FIRST SUITE IN E-FLAT Chaconne Intermezzo March	GUSTAV HOLST
PRÆLUDIUM	ARMAS JARNEFELT (Earl Slocum)
FRENESI	LOU KRATZER
LA COMPARSA	ERNESTO LECUONA (Paul Yoder)
A SOUTHERN WEDDING	ADOLPH LOTTER (Walter Beeler)
CORONATION SCENE, FROM "BORIS GODOUNOFF" MODESTE MOUSSORGSKY (Erik Leidzen)	
MARCH OF THE LITTLE LEAD SOLDIERS.	GABRIEL PIERNE (Lucien Cailliet)
VARIATIONS ON AMERICA	CHARLES IVES (William Schuman)
CORCORAN CADETS MARCH	JOHN P. SOUSA
RITMO JONDO Bulerias Saeta Garrotin	CARLOS SURINACH
RONDO	CARL M. VON WEBER (Jack Snavelly)
SYMPHONIC DANCE NO. 3: FIESTA	CLIFTON WILLIAMS

PERSONNEL

FLUTES

*Catherine Cornman, Springfield
Deanna Sealock, Arlington Heights
Gail Holdridge, Normal
Nancy Drayer, East Moline
*Gayle Allison, Armstrong, Mo.
Cheryl Correll, Peru
Denise Klang, Springfield

OBOE

Susan Blew, Matteson

BASSOON

Judith Pellegrino, Lombard

SOPRANO CLARINETS

*Bruce Mack, Joliet
Tom Makeever, Ottawa
James Ramey, Clinton
*Marilyn Zaruba, Villa Park
Constance Larsen, Ottawa
William Verick, Plainfield
*Kathleen Gianatasio, Elmhurst
Lucinda Mueller, Peru
Catherine Llewellyn, Danville
Laura Ash, Lincoln
Jeffrey Riley, Springfield

ALTO CLARINETS

*Beverly Bishop, Bloomington
Patricia Wozniak, Blue Island

BASS CLARINETS

Terry Bunner, Danville
Sally Clayton, Streator

CONTRA CLARINET

*Margaret Hageman, Plainfield

* Denotes Section Principal

FRENCH HORNS

*Ann Gardner, Prophetstown
George York, Danville
David Barford, Normal
Carol O'Hare, Mapleton

CORNETS

*Spencer Gore, Danville
Merle Lundstrom, Rockford
Cathy Jones, Minooka
David Bisset, Joliet

TRUMPETS

Steven Imig, San Jose
Robert Stadsholt, Mason City

TROMBONES

*Donald Jeanes, Alsip
Samuel Herring, Winchester
Fred Lange, Mundelein
Gerald Kukuck, Kankakee

BARITONES

*Gregory Anthony, Wyand
Susan Wells, Cambridge

TUBAS

*Michael Rutherford, Cerro Gordo
Lynn Mabie, Wildwood

PERCUSSION

*Gordon Warren, Mendota
Jeanne Stenberg, Gurnee
Richard Dennis, Greenvew
Mary Novy, Wilmington

ANNOUNCER

Linda Hemmer, Palos Heights

CONCERT BAND OFFICERS

Bruce Mack, President
Tom Makeever, Vice-President
Ann Gardner, Secretary
David Bisset, Librarian
Lynn Mabie, Librarian

THE I.S.U. BAND PROGRAM

Each fall the Marching and Pep Bands are organized and become the core of university spirit, providing music, pageantry and showmanship characteristic of the football season. The Marching Band numbers 96 playing members, and is open to everyone subject to the limitations imposed by outdoor acoustics and each individual's marching ability. The Pep Band has a flexible number of players, and rehearses and performs at the same times as the Marching Band, with the addition of a few pep rallies. It does not march, but plays appropriate "stand music" at games. Both bands play for all home football games.

After football season, the three concert bands are formed. The I.S.U. Concert Band is the major concert unit of the Illinois State Bands and is open to all qualified students enrolled at I.S.U. Qualification is established through audition, and those selected form a well-balanced organization capable of performing the finest in wind instrument literature. Though predominantly composed of music majors, several other departments are represented.

A second concert unit, the Varsity Band, presents campus concerts and also performs concerts on tour. This group possesses a complete concert instrumentation, and has become a well-balanced companion to the Concert Band.

The total instrumentation of the University Band is unlimited. In addition to preparing many students for membership in the Varsity and Concert Bands, it serves as an ideal outlet for the student who may feel his major field precludes any extensive musical activity. The University Band literature is chosen with respect to the performing capabilities of its members. Its performances are limited to campus appearances.

The Stage Band, known as the "Statesmen," is a select group consisting of 18 members performing music in the styles of the modern "name" bands, as well as several experimental works. Performances include campus dances, shows, the annual Gamma Phi Circus, and off-campus touring.

Private instruction is available to all wind and percussion instrumentalists from full-time faculty specialists. Credit earned in this manner, as well as in bands, may be applied toward the student's degree.

The latest in uniforms, the finest in music, the best of instruments, and an opportunity to participate in a positive, constructive manner in college life places the I.S.U. Bands among the most popular student organizations on campus.